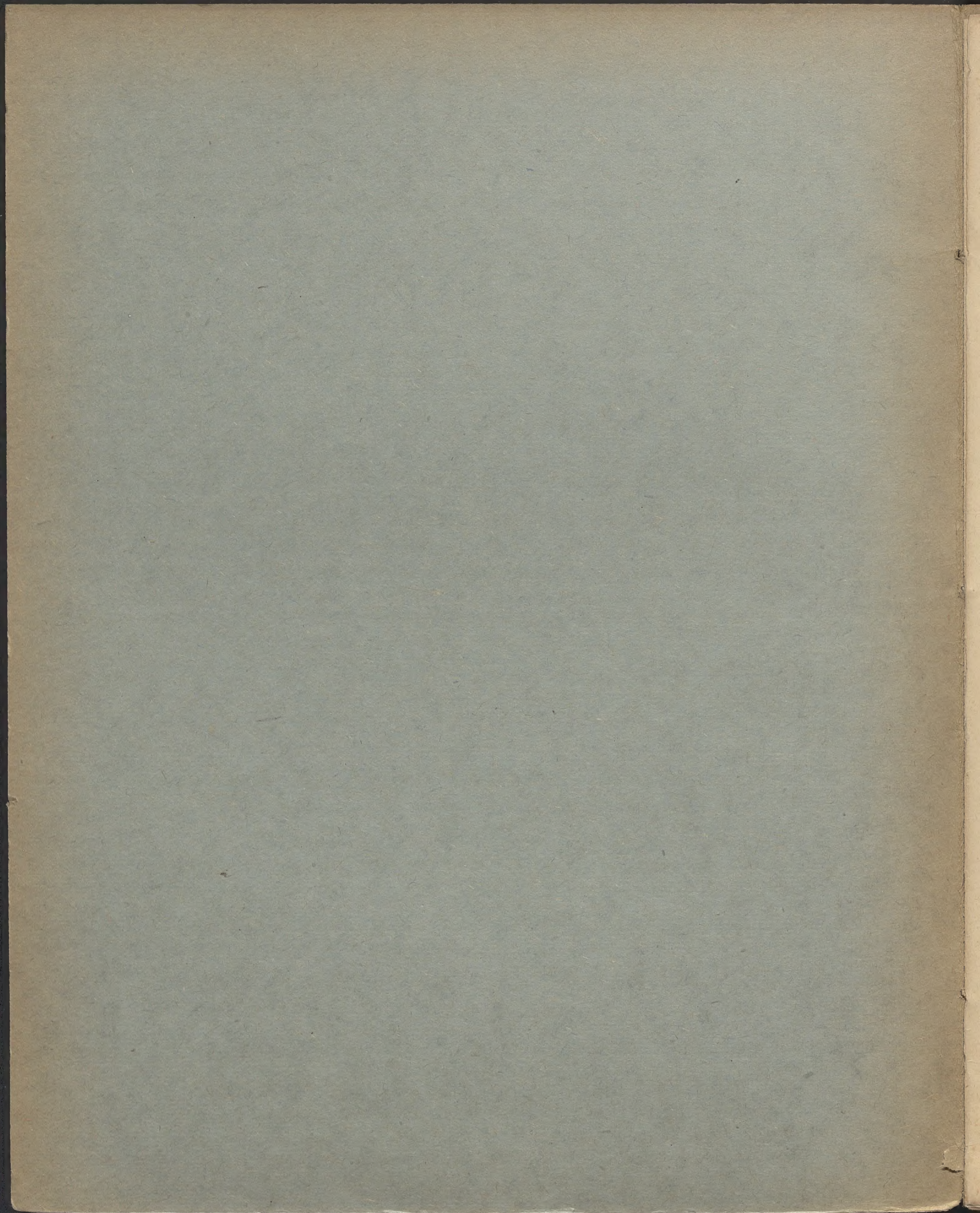


9266

III

musicalia



WYDAWNICTWA
KSIĘGARNI I SKŁADU NUT
GEBETHNERA i WOLFFA

W WARSZAWIE.

Filia w Łodzi: ulica Piotrkowska, 46.

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9266

III

Mus.



K1960 m 359

LA VALSE INTERROMPUE.

Revue et doigtée par Prof R. Strobl.

PAUL WACHS.

Mouvement de Valse.

Introduction.

The musical score is written for piano and violin. It begins with an introduction in 3/4 time, marked 'Mouvement de Valse'. The piano part features a series of chords and single notes, with dynamics ranging from *f* (forte) to *p* (piano). The violin part enters with a series of eighth notes, marked *f* and *sec.* (second ending). The score includes various musical notations such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sec.* (second ending). There are also markings for *Leggieramente.* and *mf* (mezzo-forte). The score is divided into measures by bar lines, and there are asterisks (*) indicating specific points in the music. The piano part has a series of chords and single notes, while the violin part has a series of eighth notes and a melodic line. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include *p*, *mf*, *f*, and *f sec.*. Performance instructions include *ped.*, *presser.*, *rapido.*, and *bien rythmé.*. The score is marked with asterisks and includes a key signature of three flats.

System 1: *p*, *mf*, *ped.*, *mf*, *ped.*

System 2: *p*, *f*, *ped.*, *ped.*, *ped.*

System 3: *mf*, *presser.*, *rapido.*, *mf*, *ped.*, *ped.*

System 4: *bien rythmé.*, *f*, *mf*, *ped.*, *ped.*

System 5: *f sec.*, *ped.*, *ped.*, *ped.*

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include 'Ped.' (pedal) and asterisks (*). The dynamics used are *mf* (mezzo-forte), *p* (piano), *f* (forte), and *presser.* (press). The key signature is B-flat major (two flats). The systems are as follows:

- System 1:** Treble clef has a long melodic line with fingerings. Bass clef has chords. Dynamics: *mf*, *f*, *mf*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *
- System 2:** Treble clef has chords. Bass clef has chords. Dynamics: *p*, *f*, *mf*. Pedal markings: Ped. *, Ped. *, Ped. *
- System 3:** Treble clef has a melodic line with fingerings. Bass clef has chords. Dynamics: *mf*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *
- System 4:** Treble clef has a melodic line with fingerings. Bass clef has chords. Dynamics: *mf*, *f*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *
- System 5:** Treble clef has a melodic line with fingerings. Bass clef has chords. Dynamics: *presser.*, *f*. Pedal markings: Ped. *, Ped. *, Ped. *, Ped. *

At the bottom center, there is a small number: G1334W

cantabile senza rallentare.

mf *p il basso.*

mf

f con bravura.

G1334 W

This page of a musical score contains six systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Pedal markings ('Ped.') and asterisks (*) are used throughout. Dynamic markings include 'p sordina.', 'mf', and 'f'. The tempo instruction 'a tempo, senza rallentare.' appears in the fifth system. The score concludes with a copyright notice 'G 1334 W' and a final 'Ped.' marking.

Tempo. I^o

mf *p* *mf*

p *f* *mf*

sec. *rapido.* *mf*

p *mf* *p* *f*

mf *ff*

G 1334 W

Дарована Цесарю Романову 31 Мая 1891.

Walce do tańca.

WYDAWNICTWA KSIĘGARNI I SKŁADU NUT
GEBETHNERA i WOLFFA w Warszawie.

Filia w Łodzi: ulica Piotrkowska, 74.

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Sanda, Walc rumuński	60

